

**Stiftelsen Ingmar Bergman/the Ingmar Bergman Foundation** was established in 2002 by Svenska Filminstitutet/the Swedish Film Institute in collaboration with Kungliga Dramatiska Teatern/the Royal Dramatic Theatre, Sveriges Television AB, and AB Svensk Filmin industri. The objective is to administrate, preserve and provide information about Ingmar Bergman’s collected artistic works.

**The Collections:** Ingmar Bergman donated his personal archives of manuscripts, working papers, contracts, correspondence, stills and photographs to the Swedish Film Institute after which the Ingmar Bergman Foundation Archives were established. This special collection of materials contains in-depth documentation of Bergman’s career as a writer, film director, stage director and producer.

**Access:** The Archives are not open to the public. The collections are only accessible for research or study after an individual application has been made to the Board of the Ingmar Bergman Foundation for a decision. In accordance with the deed of donation, the collections are only to be made available to qualified individuals and to recognized writers for advanced academic research and studies. For reasons of preservation, the collections of original documents have been digitized and made available in that form.

**Conditions of Use:** The conditions of use for research in the Archives are listed on pages 4 and 5 of this application. Retain the last page of the application as a reference copy of the rules of the Ingmar Bergman Archives. If you wish to use the materials made available to you in any way other than that which is stipulated in this application, you must notify the Foundation immediately. All use of the materials in the Archives requires the written permission of the Foundation.

**The Catalogue:** An online catalogue providing a guide to the documents in the archives is available at [http://www.ingmarbergman.se/arkivet](http://www.ingmarbergman.se/arkivet), the Ingmar Bergman Foundation Archives website.

Send the completed application form (pages 2-4) to the following address:

**The Ingmar Bergman Foundation**

P.O Box 27126

102 52 Stockholm

Sweden

Please mark the envelope: *Application for Access to the Ingmar Bergman Archives* The Foundation will notify you of their decision regarding your application as soon as possible.
Application to Access and Use Materials in the Ingmar Bergman Foundation Archives

Name of Applicant:

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Telephone: E-mail Address:

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Purpose of research, plans for publication, time frame, etc.

☐ Academic research
   Academic institution or affiliation:
   
   Reference including name, title, address and telephone number (mandatory):
   

☐ Other research or studies:
   Research commissioned by (if applicable):
   

Co-researcher (if applicable):
Preliminary statement of publication plans for your research including time frame:

Relevant prior publications by applicant:

References including name, title, address and telephone number of 2 people (mandatory) having knowledge of the applicant’s present and/or prior research projects that are relevant to this application:

Materials needed:
If possible please state the materials you wish to access. Use an additional sheet of paper if necessary and attach to application.
Published Results

I agree to provide the Ingmar Bergman Foundation with two copies of the published results of my research that will be carried out with the help of materials from the Ingmar Bergman Foundation Archives, Stockholm.

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Date

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Rules Governing the Use of Materials in the Ingmar Bergman Foundation Archives

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